

# Pred tvojim blagim likom

*Sv. Ani*

Moderato

T/G: Bruno Diklić (2023.)

1. Zdra - vo, slav - na sve - ta A - no,  
2. Ti si ra - dost svo - ga mu - ža,  
3. Svi - ma si nam u - zor - pri - mjer

5

1. di - ko svo - ga na - ro - da!  
2. Jo - a - ki - ma mu - dro - ga;  
3. krje - po - sti i hra - bro - sti!

9

1. Zdra - vo, kće - ri pa - tri - jar - ha,  
2. Ma - ri - ji - na maj - ka bla - ga,  
3. Vo - di i nas, sve - ta A - no,

13

1. že - no ja - ka, pra - ve - dna!  
2. pu - na žar - ke lju - ba - vi!  
3. pu - tem pre - ma vje - čno - sti!

17

1.-3. Tu pred tvo - jim bla - gim li - kom

This system contains measures 17 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "1.-3. Tu pred tvo - jim bla - gim li - kom".

21

va - pi - mo u je - dan glas:

This system contains measures 21 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "va - pi - mo u je - dan glas:". A fermata is placed over the final note of the piano accompaniment in measure 24.

25

sve - ta A - no, do - bra maj - ko,

This system contains measures 25 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "sve - ta A - no, do - bra maj - ko,". A fermata is placed over the final note of the piano accompaniment in measure 28.

29

ču - vaj i o - obra - ni nas!

This system contains measures 29 through 32. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "ču - vaj i o - obra - ni nas!". The system concludes with a double bar line.